

HVW8 GALLERY | “Ready To Articulate” a solo exhibition by MARK GONZALES

Opening: Saturday, February 19, 2022, 6-10pm

Exhibition: February 20, 2022 - April 3, 2022

HVW8 Gallery is pleased to present *Ready To Articulate*, an exhibition of new paintings by New York based artist Mark Gonzales. This is Gonz's third exhibition with the gallery and second in Los Angeles. *Ready to Articulate* is an exploration into the artist's experimentation with color theory and mood inspired by classic portraiture.

The 50 paintings from this body of work were created during a period of extended lockdown with his family, and shows a continuing evolution of new techniques with familiar elements of playfulness and themes indicative of the artist's multiple decade-long art practice. The varying subjects and icons intermix to create a space unique to the artist's own mental universe. *Ready to Articulate* suggests a space, perhaps after a long meditative time, where the need to express and share ideas becomes vital and necessary.

The show also launches an exclusive collection of 3 skateboard edition artworks by Mark in partnership with THE SKATEROOM, which unites the world's most influential artists with social skate projects around the world. This exclusive “hand-touched” limited edition release will direct 10% of all sales directly to empowering young people in Jordan via the 7Hills Skateboarding Project.

Mark Gonzales

Born 1968 in Los Angeles, CA

Lives and Works in New York, NY

Solo Exhibitions

- 2019 *Street Art*, Chandran Gallery, San Francisco, CA
- 2017 *Fower Plower*, HVW8 Gallery, Los Angeles, CA
- 2016 *Flammable Attitude*, The Last Gallery, Tokyo, Japan
Storage Space, The Boardr HQ, Tampa
- 2015 *Mozart of The Ipad*, Screening, Orchard Gallery Boston, MA
- 2014 *Baby Don't Mind*, The Last Gallery, Tokyo, Japan
- 2013 *Mark Gonzales: new work, a show in four parts*, Franklin Parrasch Gallery, New York, NY
One Week, One Show, 71a Gallery, London, England
- 2011 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY
Mark Gonzales: Round 'n' Round, 212 Gallery, Aspen, CO
- 2010 *Invitation*, Last Gallery, Tokyo, Japan (*catalogue*)
Mark Gonzales, Cartel Zero Onze, Sao Paulo, Brazil
- 2009 *Round N' Round*, Franklin Parrasch Gallery, New York, NY (*catalogue*)
South West, Half Gallery, New York, NY
- 2007 *Priest*, Kemistry Gallery, London, England
- 2003 *Shopping*, Andrew Roth, New York, NY
- 2001 *Untitled 2001*, Alleged Gallery, Tokyo, Japan
The Priest, The Annex, Los Angeles, CA
- 2000 *The Mark Gonzales Art Show*, Purple Institute, Paris, France. Traveling to Alleged Gallery, New York, NY

- 1998 *Weapons and Armor*, Museum Het Domein Sittard, Sittard, The Netherlands
 1998 *Backworlds Forwards*, Museum Abteiberg, Städtisches Museum, Monchengladbach, Germany

Two-Person Exhibitions

- 2010 *Mark Gonzales + Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY
 2008 *Alva/Gonz*, Exhibit A Gallery, Los Angeles, CA
 2006 *Mark Gonzales with Christian Hosoi*, Journal Gallery, New York, NY
 1994 *Maurizio Cattelan – Mark Gonzales*, Analix Forever, Geneva, Switzerland

Group Exhibitions

- 2019 *Selections*, HVW8 Gallery, Berlin, Germany
 2017 *Drawing Island*, The Journal Gallery, Brooklyn, NY
 2014 *Freezer Burn*, Curated by Rita Ackermann, Hauser & Wirth, New York, NY
 2011 *alexander, gonzales, kauffman, shore, wine*, Franklin Parrasch Gallery, New York, NY
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
Printed Matter Warehouse Sale, Paula Cooper Gallery, New York, NY
California Maximalism, Nychaus, New York, NY
*ZINE*FAIR*, Kinsthalle Wien, Vienna, Austria
Salad Days, Journal Gallery, Brooklyn, NY
 2009 *The Detournements of Wynn Miller*, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany. Traveling to MoMA PS1, New York, NY (2009)
Topsy Turvy, Janet Borden Gallery, New York, NY
I Am Snowboarding, OnSix Gallery, San Francisco, CA
 2008 *There is Xerox on the Insides of Your Eyelids*, Nog Gallery, London, England
Sonic Youth etc. – Sensational Fix, International Space for Emerging Arts, Saint Nazaire, France. Traveling to Museum für moderne und zeitgenössische Kunst, Bolzano, Italy (2008); Kunsthalle Düsseldorf, Dusseldorf, Germany; Kunst im Tunnel, Dusseldorf, Germany; Malmö Konsthall, Malmö, Sweden (2009); Centro de Arte Dos de Mayo, Móstoles, Spain (2010)
 2006 *"Draw" Tour*, Fuse Gallery, New York, NY. Traveling to Gallery Lombardi, Austin, TX (2007); Stolenspace Gallery, London, England (2008); Shooting Gallery, San Francisco, CA (2009); Museo de la Ciudad de Mexico, Mexico City, Mexico (2010)
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Saudades, Crac Alsace, Altkirch, France. Traveling to Museum het Domein Sittard, Sittard, The Netherlands (2006)
Skate Culture, Preus Museum, Horten, Norway
 2005 *rupture des evidences*, Le Confort Moderne, Poitiers, France
10 Years of New York's Notorious Alleged Gallery, Printed Matter, New York, NY
 2004 *Beautiful Losers*, Contemporary Arts Center, Cincinnati, OH. Traveling to Yerba Buena Center for the Arts, San Francisco, CA (2004); Orange County Museum of Art, Newport Beach, CA; Contemporary Museum, Baltimore, MD; University of South Florida / CAM, Tampa, FL (2005); La Triennale di Milano, Milan, Italy; Le Tri Postal, Lille, France (2006); Muzeum Sztuki, Lodz, Poland (2007); La Casa Encendida, Madrid, Spain (2009)
The Human Face is an Empty Force..., Annet Gelink Gallery, Amsterdam, The Netherlands
 2003 *Models & Mavericks*, Museum het Domein Sittard, Sittard, The Netherlands
 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
From the Trenches, Five San Francisco Painters, Curated by Chris Lindig, New Image Art Gallery, Los Angeles, CA
 2000 *Kim's Bedroom*, Parco Gallery, Tokyo, Japan. Traveling to MU, Eindhoven, The Netherlands (2000)
 1999 *Kill All Lies*, Curated by Michele Maccarone, Luhring Augustine Gallery, New York, NY
 1997 *The Independents*, Alleged Gallery, New York, NY
 1993 *Minimal Tricks*, Alleged Gallery, New York, NY

Publications

- 2014 Aarons, Phil and Reeves, Emma, ed. *Non Stop Poetry: The Zines of Mark Gonzales*. Printed Matter. 1 Oct. 2014.
- 2011 *Instead of Eros Avenged*. Nieves. 30 Sept. 2011.
- 2010 *Invitation*. The Last Gallery. 10 Dec. 2010.
"Portfolio: Mark Gonzales and Harmony Korine." *The Journal*, No. 29. 2010.
Focus Photo Finishers. Elk Books. 2010.
- 2008 *Emportant News*. Decathlon Books. 2008.
The Collected Fanzines (with Harmony Korine). Drag City. 2008.
- 2006 Gonzales, Mark, ed. *The Journal*, No. 17. 2006.
- 2005 Rose, Aaron. *Young, Sleek, and Full of Hell: Ten Years of New York's Alleged Gallery*. Drago Arts and Communications. 2005.
Rose, Aaron and Strike, Christian, ed. *Beautiful Losers*. Iconoclast/DAP. 2005.
- 2002 *High Tech Poetry*. Contingency Publishing. 2002.
- 2000 *Weapons & Armor*, Museum Het Domein. 2000.
- 1998 *Social Problems, Little More*. 1998.
Broken Poems: Stories, Poetry and Drawings. Tropen Verlang. 1998.

Bibliography

- 2016 Hendriks, Eric. "Mark Gonzales on Art, the Olympics, Why Street Skating Is Like the Blues," *Rolling Stone*, 21 June.
- 2010 Gonzales, Mark and Marcopoulos, Ari. "Nothing Gold Can Stay," *Hobo Magazine*, Issue No. 12. O'Brien, Glenn.
"Mark Gonzales," *Hobo Magazine*, Issue No. 12.
Valdez, Sarah. "Mark Gonzales," *Art in America*. 10 Feb.
- 2009 Reeves, Emma. "Gonzo For Mark Gonzales," *Interview Magazine*. 8 July.
Nelson, Karin. "PULSE; Brush Strokes Slanted Southwest" *The New York Times*. 24 July.
- 2007 Riggio, Jay. "Mark Gonzales City Dreaming," *Huck Magazine*. 2007.
- 2005 Cotter, Holland. "Young, Sleek and Full of Hell," *The New York Times*. 13 May.
- 2003 Weyland, Jocko. "Free Wheeler" *The New York Times*. 9 March.
- 2000 Cotter, Holland. "The Mark Gonzales Show" *The New York Times*. February.
- 1999 Smith, Roberta. "Kill All Lies." *The New York Times*. 9 July.

Filmography

- 2009 "Circle Board in New York City," directed by William Strobeck
"Circle Board in Paris" (featured), directed by Ludovic Azemar
"Any Fun," directed by Mark Gonzales. (music video for Coconut Records)
- 2008 "Beautiful Losers" (featured), directed by Aaron Rose and Joshua Leonard
- 2007 "Gnar Gnar," VHS, ed. 1000. Filmed and edited by Mark Gonzales and Sam Salganik
- 2006 "McBeth," released in conjunction with *The Journal*, No. 17
- 1999 "Backworlds For Words," written by Mark Gonzales, directed by Cheryl Dunn (released in conjunction with *Broken Poems*)
- 1997 *Gummo* (featured), directed by Harmony Korine
"How They Got There" (featured), directed by Spike Jonze
- 1991 "Video Days" (featured), directed by Spike Jonze

Gallery & media contact

HVW8.com

IG: @hvw8gallery

HVW8 Gallery, 661 N. Spaulding Ave, Los Angeles, CA 90036

Alberto Cuadros
alberto@hvw8.com

Addison Liu
aliu@hvw8.com

Gallery Hours: Tuesday- Sunday, 1-6pm and by appointment.