



HVW8 Gallery Berlin Presents

HVW8 BERLIN | ELLINOR AURORA AASGAARD 'MISSED CONNECTIONS'

Coinciding with Berlin Gallery Weekend 2020

Opening: Thursday, September 10 6–10pm

Gallery Weekend: Friday–Sunday, September 11–13, 12–8pm

Exhibition Hours: September 11–October 16, 2020, Tuesday to Saturday 2–6pm

To some the term “missed connections” might denote the last vestiges of romantic love, but at the same time it provides an ontological framework for an emerging, new mechanized love. Because of this dual connection to both romantic and realistic nostalgias, it succinctly expresses the wish for a change in ones private social organization, like a *deus ex machina*.

It is maybe in this sense of capturing a moment of potential alterity that the exhibition “Missed Connections” offers an accurate portrayal of something, or another. Somewhat ironically there are a lot of connections to be made in “Missed Connections”. In every room one encounters objects, installations, prints and animations always depicted as being more than just one thing, for instance the tombstone-carryon luggage, or the swimming pool-Jeopardy studio.

The point of departure for this contemporary grotesque is naturally an airport in which desires and horrors of a cosmopolitan travel experience mixes freely in humorous irreverence. Bulging eyeballs cry out adjustable queue dividers, creating a path to be followed into a vision of hell, made up of mounting credit card debts, offset later on against fantasies of unfulfilled potential and financial reward.

Materially, constructions in papier mâché blend stylistically with 3D-rendered animations and computer drawn images, while handcrafted items intersect with ready-made objects. The materials, just like the motifs, melt stark contrasts together, adding to the chimeric expression of a fashionable demodernization.

In every room the phantasmagorical arrangement of things seem to suggest a snapshot of the inner life of a self-entrepreneur, or at least someone who has put their ass on the line in some sort of hectic travel environment. The anthropomorphous quality of the many things in here give the impression that everything is speaking to this imaginary main character. Like the titular glove in Max Klinger's *Paraphrase on the Finding of a Glove*, each object can potentially be imbued with both pleasure and doom, fantasy and nightmare.

Missed Connections naturally also presents the idea of a gap having emerged. While clearly pointing to an absence of something, so many schools of philosophy, psychology and even different mythologies recuperate the symbolic meaning of gaps as sources of creation. In Lacan's psychology it constitutes the subject itself, as it is essentially divided, in Nordic mythology it is the beginning of the Universe, Ginnungagap, the yawning void.

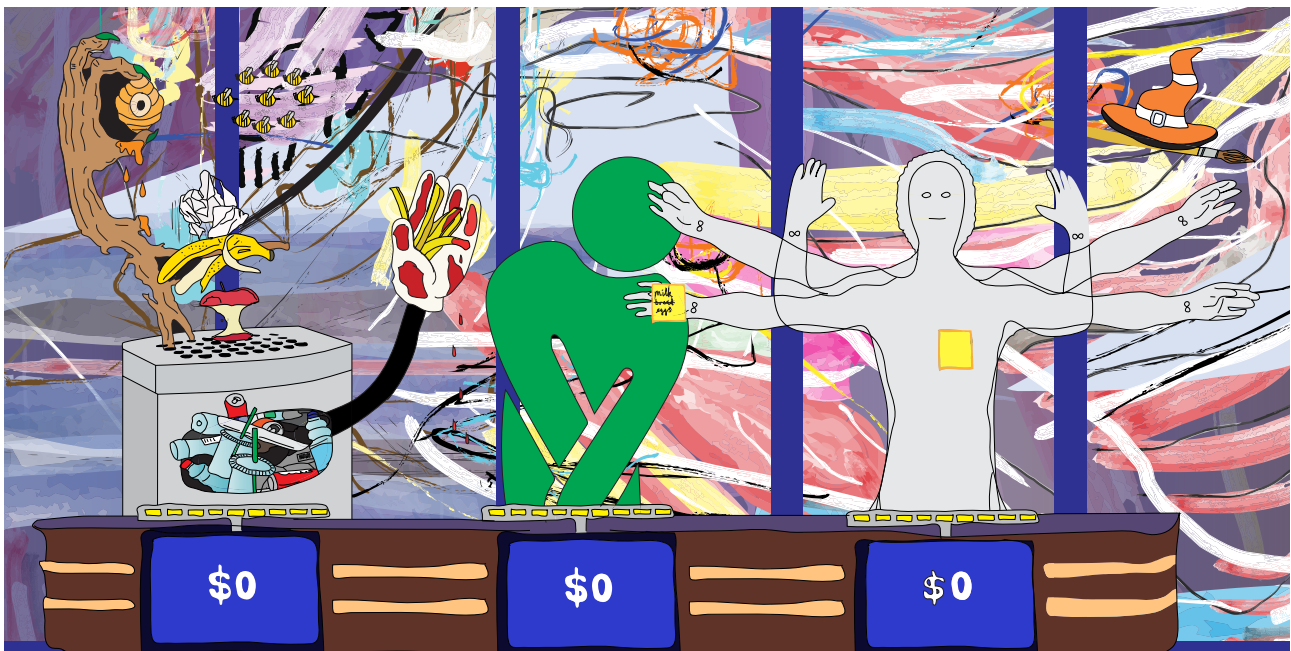
As we strive to inhabit this world in better ways, our daily digital rituals will continue to juxtapose images of the inane with the intelligent, satire with sentiment and permissive intrigue with moral admonition – until one day maybe, a new world can emerge.

Mikael D. Brkic

In observation of current social distancing rules, for the opening and during Gallery Weekend, we must limit capacity to no more than 20 people inside the gallery. We are requiring face masks and keeping the recommended safe distance of 1,5 m. Thank you for your understanding.

Ellinor Aurora Aasgaard (born 1991 in Kristiansand, NO) received her BFA from the Malmö Art Academy (SE) in 2012. Aagaard's installations are caught in between form and function, art and design, discourse and disgust. She reacts to the intrinsic structures of the art world, of socialization, distribution and value creation. With the artist Bror Sander Berg Størseth, Aasgaard worked as a duo under the name Aurora Sander.

Their work has been exhibited at several galleries and institutions, including: UKS (NO), Passerelle Centre d'art contemporain (FR), La Galleria Nazionale d'Arte Moderna e Contemporanea (IT), 7th International Moscow Biennial (RU), Yamamoto Gendai (JP), Overgaden Institute of Contemporary Art (DK), Nicolai Wallner (DK) and Sandy Brown (DE). Aasgaard has been a guest lecturer at Prosjektskolen in Oslo and UdK in Berlin.



HVW8 Gallery Berlin was established in 2014 by HVW8 Gallery co-founders Tyler Gibney and Addison Liu. HVW8 Gallery was founded in 2006 in Los Angeles with a focus on supporting fine art and avant-garde graphic design. HVW8 fosters artistic visions at the intersection of art, music and design, and collaborates with an international community of artists. Emerging and established artists such as Brian Lotti, Lisa Leone, Jean Jullien, Cody Hudson, Alima Lee, Jerry Hsu, Jean André, Brian Roettinger and Haw-lin Services have exhibited their works in Berlin at HVW8. More info at hvw8.com.

Gallery & media contact

HVW8 Gallery Berlin , Linienstraße 161, 10115 Berlin

Jenny Ames

jenny@hvw8.com

Manuel Osterholt

manuel@hvw8.com

Supported by adidas Originals

