

Josep Maynou Barcelona, 1980

2000- 04 Bellas Arts Universitat UB, Barcelona

2002 Erasmus, Middlesex University, London

2003/04 Erasmus, Faculdade das bellas artes do porto, Oporto

Solo Exhibitions

2019 Le Lucky, HVW8, Berlin

2018 Populaire, Lehmann+Silva, Porto

2018 Souk de Ouf, Metaxu, Toulon

2018 Solo Project, code art fair, Copenhagen

2018 Voyage, La Place, Barcelona

2017 Thing 1 Thing 2, Broken Dimanche Press, Berlin

2017 THINGS: TO SO Beverly, s NYC

2017 WHATTODO, GSL Projekt, Berlin

2017 LEISURE, Bombon Projects, Barcelona

2015 The Ninja from Marrakech, Suvi Lehtinen Gallery, Berlin 2014 ITS OK, 48hours Neukolln, Berlin

Group Exhibitions / Performances

2019 Dogs are Playfull, Neospace, Melbourne

2018 Via Aberta, Mota Galiza, Porto

2018 Sunday art fair, London

2018 Hunter of Worlds, SALTS, Basel

2018 Notes for a shell, Plage de La Verreire, Marseille

2018 Black garden, L21 gallery, Palma de Mallorca

2018 A hush of hell, Abandoned TV Studio, Melbourne

2018 My body doesn't like summer, Haverkampff Gallery, Berlin

2018 Expo Recoverso, Foundation Louis Vuitton, Paris

2018 If I do nothing, nothing does, The Scan project room, London 2018 Arco Lisbon

2018 Pane per poveri, Supportico Lopez, Berlin

2018 Supersimetrica, Matadero, Madrid

2017 Alpina Huus II. House of Deep Transformation in 12 acts, Le Commun, Geneve 2017 How to do things..., Lehmann and Silva, Oporto 2017 Lazy River, Little Sister Gallery, Toronto

2017 3AM, Kunstfabrik, Berlin

2017 SOMEDAY'S Kinderhook and Caracas, Berlin

2017 A WEEKEND FIX, Tropez, Berlin

2017 Viajes Paraiso, video collaboration for Sol s Calero solo show. Kunstpalais Erlangen 2017

LOOP, video art festival, Barcelona

2017 Pane per Poveri, Laatrak, Documenta14th Athens.

2017 Making public program, live performance, Fundacio Tapies, Barcelona

2016 3AM, Kunstfabrik, performance festival, Berlin

2016 TWANG OF TEN, Group Live performance, Kismet, Munich

2016 BEVERLY'S X ARTSY, Acud Macht Neu, Berlin

2016 A LOVERS DISCORD, Moca, London

2016 SMILEY, Echo Buecher, Berlin

2016 MATERIAL ART FAIR, Mexico City

2015 WARPED MIAMI, GSL Projekt at Miami Basel 2015 SWAB ART FAIR, Barcelona

2015 Even Potential, Harbor Gallery, New York

2015 TOUGH GUYS SOFT ICE, Soundperformance, Terrace Gallery Istanbul, Tophane 2015 YES & KNOW, beverly's New York

2015 Pane Per Poveri, 72 hours on the 56th Venice Biennale

2015 The inclination of the angle, Junefirst Gallery, Berlin

2014 CPH SHOW, the Pocket Project, Copenhagen

2014 REGENERATE14, Generator Hostel, Berlin

2013 DIN A33 L21 Gallery, Palma de Mallorca

2012 Draw the line, Liebkranz Galerie, Berlin

2011 FOR THE TIME BEING, performance festival, Berlin

2011 Remix Cinema, Universidad de Oxford, Reino Unido

2011 TRANSMEDIALE, Das Weekend, Berlin

2010 Das Hotel Fresh, hosted by Ulf Saupe, Berlin

2010 Fenster Front Festival, Berlin

2010 Serendypia, Galeria Arsenal, Poznan

2010 Strange Action, PS122, New York

2010 Offensichtlich offentlich, Galeria Eva Bracke, Berlin

2009 Das Hotel Fresh, hostet by Ulf Saupe, Berlin

2009 48stunden neukolln, Berlin

2007 GlogAIR, Berlin

2005 Art comestible, Fira Palau ferial, Girona, Spain

2004 Istanbul dan Sevglier, Yedi Sanat, Istanbul

2004 Maus habitos, Oporto

2004 Certamen de pintura de pequeno formato, Sala Gallarta, Bizkaia 2003 Sala Pares, Barcelona

2003 STRIPART, Centre Civic Horta, Barcelona

2003 GETXOARTE03, Salon de las artes emergentes, Bilbao

Residencies

2018 Metaxu, Toulon 2018 La Place, Barcelona

2017 Beverly's NYC

2007 GlogauAIR artists in residence, Berlin 2004 OFFICE, Istiklal, Istanbul

Collections

Universidad de Barcelona

ABOUT JOSEP...

Josep Maynou (born 1980 in Barcelona, Spain) is a Berlin / Paris / Morocco based artist working in drawing, sculptural assemblage, textile, video, and performance. His multidisciplinary approach comes together as a form of contemporary storytelling that situates itself beyond the traditional art formats, often leading to installations in contexts such as TV repair shops, private apartments, abandoned spaces, laundromats or second-hand stores.

Josep studied Fine Arts at UB (Barcelona), Faculdade Belas Artes Porto (Porto) and Middlesex University (London). His work has been shown Internationally—including the Museum of Contemporary Art Geneva, Fundacio Tapies Barcelona, PS122 (NYC), with Beverly's at the Material art fair (Mexico City), S.A.L.T.S Basel, Haverkamp gallery Berlin, Transmediale Berlin, 'Pane per Poveri' a collaborative project that ran during the opening of the Venice Biennial (Venice, Istanbul, Athens). His work is in the permanent collection of Universidad de Barcelona.

In 2017 and 2018 he had solo exhibitions with Bombon in Barcelona and Lehmann+Silva in Porto, as well as installations and performances in art fairs, Code (Copenhagen) and Arco (Lisbon). His first Solo exhibition of 2019 will take place at HVW8 Gallery Berlin in February, and takes the form of a social functioning bar where Josep curated collaborations and performances with fifty creative friends.