

**HVW8**

**HVW8 Gallery presents:**

# **JAYBO MONK**

## **“APOPHENIA”**

**OPENING: December 15, 6 – 10 PM**

**SHOW: Dec 16 – 22**

HVW8 Gallery presents:

APOPHENIA, an exhibition by Jaybo Monk

Apophenia (/æpouˈfiːniə/) is the tendency to mistakenly perceive connections and meaning between unrelated things. The term (German: Apophänie) was coined by psychiatrist Klaus Conrad in his 1958 publication on the beginning stages of schizophrenia. He defined it as “unmotivated seeing of connections a specific feeling of abnormal meaningfulness”.

He described the early stages of delusional thought as self-referential, over-interpretations of actual sensory perceptions, as opposed to hallucinations.

Jaybo Monk reflects on the perception of random data in our virtual world and social media. The most common examples of Apophenia are people seeing faces in clouds or in the moon. If Apophenia is about drawing connections and conclusions from sources with no direct connection other than their indissoluble perceptual simultaneity, then maybe virtuality is our new reality. The idea of reality is more real than reality itself. Ideas are taken without being questioned and we are living in a world of binary choices only. We are dead in a dead time where not seeing anything intelligible is the new normal. We are damned to dream towards reality and not away from it.

The paintings and objects presented in Apophenia are constructed within the idea of time spent to keep everything in a present moment which is a moment of no reflexion in itself. Through layers in his paintings and associations in his objects and sculptures Jaybo Monk wants us to re-appreciate time where the past and the future are the foundations of reality - and not the virtual present controlled by our smart phones and other illnesses.



Jaybo Monk  
“When thoughts are taking fire”  
Oil & spray paint on canvas,  
100x130x4cm (Unframed)

## **About Jaybo Monk**

Jaybo Monk is a french artist, born 1963, who lives in Berlin on a constant journey. With his store of memories he explores the world and draws an emotional topography of his life, consisting of half hidden visual fragments of memory that are revealing and timeless at the same time. He is an artist at art's end, where everything has already been painted, where all words have already been spoken, where the viral conduits of the internet merely fulfil the purpose of mediocrity, in which the imitator copies the replicator who copies the imitator and where, at each stage, some of the quality is sacrificed. he revolts against every form of this intoxication of imitation, rebels against all forms of institution and existing order. The artist follows paradoxical ideas, born of the legacy of Romanticism, ideas on the edge of insanity, orientated on childhood, nature, places of not-thinking. The result is a dance between the rational and irrational. Co-founder of the magazine Style and the family Tunes, co-founder of the streetwear label iriedaily.

## **About HVW8**

HVW8 Gallery Berlin was established in 2014 by HVW8 Gallery co-founders Tyler Gibney and Addison Liu. HVW8 Gallery was founded in 2006 in Los Angeles with a focus on supporting fine art and avant-garde graphic design. HVW8 fosters artistic visions at the intersection of art, music and design, and collaborates with an international community of artists. Emerging and established artists such as Brian Lotti, Jean Jullien, Cody Hudson, Jerry Hsu, Jean André, Atiba Jefferson, Inès Longevial, Brian Roettinger, 44Flavours and Haw-lin Services have exhibited their works in Berlin at HVW8.

### **Gallery & media contact**

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