

HVW8

HVW8 Gallery and adidas Originals present:

FOUR CONVERSATIONS

A Gallery Weekend group exhibition featuring four artists celebrating HVW8 Gallery's fourth year in Berlin. Featuring Inès Longevial (Paris), Julian Smith (Mallorca), 44Flavours (Berlin) and HuskMitNavn (Copenhagen).

Opening: Friday, April 27, 6-10 pm, Saturday and Sunday, April 28 and 29, 11 am - 7 pm

Exhibition: April 28th - June 16th 2018

HVW8 Gallery's mandate has always been to support and foster new and emerging artists as well as provide a platform for international artists. After expanding from Los Angeles to Berlin, HVW8 has continued to support local artists as well as provide an inclusive environment for dialogue and communication between artists from various cultures and mediums.

Over the past 4 years HVW8 Berlin has carried on this cultural exchange, from exhibitions about the early years of hip-hop in the Bronx (Lisa Leone - How You Like Me Now?) to Jamaican roots culture (Three the Hard Way featuring Wilfred Limonious and Maxine Walters) to clean California graphic design (Brian Roettinger - 8 Announcements) to showcasing Berlin based artists and collectives such as Haw-Lin Services, Sebastian Haslauer and Einhundert.

Four Conversations continues this ongoing dialogue with a diverse international group of emerging artists.



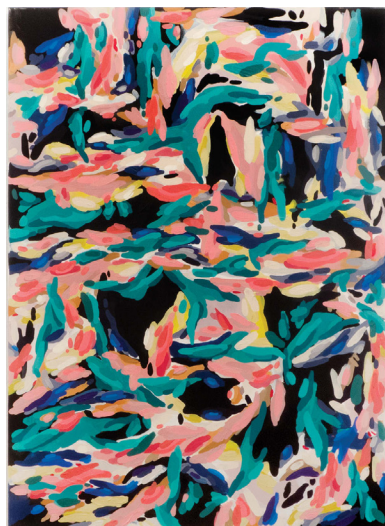
Inès Longevial –
“Waiting for the sun”
Oil on linen, 2018
154 x 114 cm



44Flavours –
“Kettbaum, St.Moritz/Berlin”
Acrylic on canvas, 2015
150 x 100 cm



HuskMitNavn –
“Look soon”
Acrylic on paper, 2018
30 x 40 cm



Julian Smith – “Rejection In
The Form Of Discipline”
Acrylic/Graphite Canvas, 2016
80 x 142 cm

INÈS LONGEVIAL – HVW8 Gallery Berlin presents new paintings and drawings by French painter Inès Longevial. The artist conveys a strong and complex vision of femininity across her paintings, “...using small brush strokes, distortion techniques, fragments.” Originally from the South West of France, the Spanish influence is one of the keys to understanding her work which embodies the spirit of such masters as Pablo Picasso and Pedro Almodovar.

Inès Longevial is a painter and illustrator working in Paris. She started drawing and painting at a very young age and studied at an Applied Arts high school, before obtaining her Diploma in Applied Arts. Her paintings in oil, simultaneously tender and strong, concentrate on two principal themes: femininity and nature. Using parts of the body, face, and skin color, her art developed a novel and sensual body image in which women can be round and their skin can be different shades and colors. Inès’ childhood, spent “in the little house in the prairie” as she says, always feeds her work in which floral elements together with numerous nuances of color find their way to her canvases.

Her first solo exhibition in the U.S. at HVW8 Gallery Los Angeles garnered critical praise and widespread attention for her work, including the April/Spring 2018 cover of Juxtapoz Magazine.

HUSKMITNAVN – HuskMitNavn (RememberMyName) is a multidisciplinary artist living and working in Copenhagen who has remained anonymous throughout his career. He draws his figures in a sketch-like style and then casts them into absurd comic situations, often reminding the beholder of the humour and controversy that lies within our daily routines, business politics and the advertisement industry.

His artistic practice varies from graffiti in public spaces, illustrations for print media, to paintings and drawings. He has become one of the most recognized and celebrated contemporary Danish artists living today. He’s held notable exhibitions with V1 Gallery, Alice Gallery, Jonathan Levine, Charlotte Fogh Gallery, Linköping kunsthall, and the KØS Museum of Art. HuskMitNavn is represented in several museums and collections such as Aros and The National Gallery of Denmark. The artist remarkably uses Instagram as an insight into his work and process.

JULIAN SMITH – Julian Smith is a San Diego native artist based in Mallorca, Spain. His work expresses observational interpretations, opinions on social and economic issues, distortions of reality and perceived normality across a variety of mediums and techniques. Through these narratives, he explores ways to connect with people through stories, spirituality, nature and emotional exchange. HVW8 has chosen to feature one selection from each of his recent series to show the diversity in his practice.

Julian’s career stems from a background in Graphic Design, he’s worked with various design firms and agencies in Los Angeles, San Francisco, Hawaii and Holland. Julian now lives in the Balearics exploring various forms of artmaking and music production - his paintings have been exhibited in Miami, Madrid, Biarritz, Amsterdam and Los Angeles. His music has been supported by Gilles Peterson, Laurent Garnier and Jamie XX, and featured on BBC radio and Boiler Room.

44FLAVOURS – For over a decade, Julio Rölle and Sebastian Bagge have been working collaboratively at the intersection of art and design. Their practice is rooted in graffiti and graphic design, which continues to inform their style, technique and light-hearted approach to making. Rölle and Bagge have an unshakeable DIY-attitude: they celebrate the ability to improvise and transform any piece of paper, wood or fabric into a work of art. Their ethos is keeping it analogue.

44flavours is a living dialogue. Not just existing between the creative duo themselves, but connecting them with all forms of visual culture that surround and inspire them. This dynamic enables Rölle and Bagge to incorporate traditional points of reference with a playful touch, informed by current visual phenomena. They have exhibited in various German and international art institutions, including the Museum Kunsthaus Stadel and the Gallery of Corraini Edizoni 121+ in Milan, among others.

Gallery & media contact

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