

HVW8
LOS ANGELES

FOR IMMEDIATE RELEASE:

Mark Gonzales—FLOWER PLOWER
May 19 - June 20, 2017
OPENING Friday May 19, 2017, 6-10 PM



white flower daisy fing shawiwey
2017
Acrylic on Canvas
Approx 36 x 24 in

HVW8 Gallery is pleased to announce “Fower Plower,” an exhibition of new paintings by New York artist Mark Gonzales. Investigating ideas of color theory, mood, the humor and geometry of Paul Klee, the graphic/non-graphic qualities of Donald Baechler, semiotics, and theology—and, of course, classic floral themes—the paintings are luminous and alive.

The artworks crackle with movement fittingly—Gonzales is a dancer, in the tradition of Merce Cunningham or Trisha Brown, but on wheels. His teenage years in 1980s Los Angeles were spent traversing the streets, which, by proxy, became his moving canvas. He earned a reputation as a pioneer of modern skateboarding—a master, albeit one not bound by flawlessness or precision, but the anarchy afforded only after achieving true mastery. It was as if he haphazardly broke the laws of nature, causing time and space to bend to him, leaving a wake of influential agitation behind him.

His art, like his poetry, is not separate from his skating. Gonzales’s canvases are filled with painterly technique honed over years of drawing and painting, but they also exhibit a shambolic quality; the works are precise and imprecise all at once. This particular body is inspired by the disappointment he felt when his business partner “sold out” in the early 1990s, the faces are bursting with bitterness. They are put-on fake smiles, cheerful in the face of misery and embarrassment. Years later, however, the harsh cynicism has softened, and the power of the smiles seems to have cracked the regret. Indeed, Gonzales seems to be saying, flowers, grown in even the harshest of conditions, can have an immutable healing power.

~~AFTER~~

IN THE 1990'S I DID A LOT
OF ART I WANTED TO BE AS
SUCKSEEVAUL AT ART AS I WAS
IN SKATEBOARDING. A LOT OF THINGS
HAPPENING IN MY PERSONAL LIFE
AND BISSNESS LIFE WHER NOT
GOOD IT SEEMED AS THEOGH DRAWING
THINGS REPETATIVE SEEMED TO HELP
IN THESE PAINTINGS AND WORK
I REVISET THAT TIME WITH
~~PAINTING. NOT~~ ONLY NOW
WITH A GREATER CLAIRITY AND
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OTHERS. HEAR THIS ART IS SOMETHING
OLD THAT WAS NEW AND IS
STILL AS VALID TO ME NOW AS
IT WAS BACK THEN A ONLY NOW
IT'S FUN AND EXCITEING.

- M.G. 'Fower Plower' Artist Statement

Mark Gonzales

Born 1968 in Los Angeles, CA

Lives and Works in New York, NY

Solo Exhibitions

- 2016 *Flammable Attitude*, The Last Gallery, Tokyo, Japan
Storage Space, The Boardr HQ, Tampa
- 2015 *Mozart of The Ipad*, Screening, Orchard Gallery Boston, MA
- 2014 *Baby Don't Mind*, The Last Gallery, Tokyo, Japan
- 2013 *Mark Gonzales: new work, a show in four parts*, Franklin Parrasch Gallery, New York, NY
One Week, One Show, 71a Gallery, London, England
- 2011 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY
Mark Gonzales: Round 'n' Round, 212 Gallery, Aspen, CO
- 2010 *Invitation*, Last Gallery, Tokyo, Japan (*catalogue*)
Mark Gonzales, Cartel Zero Onze, Sao Paulo, Brazil
- 2009 *Round N' Round*, Franklin Parrasch Gallery, New York, NY (*catalogue*)
South West, Half Gallery, New York, NY
- 2007 *Priest*, Kemistry Gallery, London, England
- 2003 *Shopping*, Andrew Roth, New York, NY
- 2001 *Untitled 2001*, Alleged Gallery, Tokyo, Japan
The Priest, The Annex, Los Angeles, CA
- 2000 *The Mark Gonzales Art Show*, Purple Institute, Paris, France. Traveling to Alleged Gallery, New York, NY (2000)
Weapons and Armor, Museum Het Domein Sittard, Sittard, The Netherlands
- 1998 *Backworlds Forwards*, Museum Abteiberg, Städtisches Museum, Monchengladbach, Germany

Two-Person Exhibitions

- 2010 *Mark Gonzales + Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY
- 2008 *Alva/Gonz*, Exhibit A Gallery, Los Angeles, CA
- 2006 *Mark Gonzales with Christian Hosoi*, Journal Gallery, New York, NY
- 1994 *Maurizio Cattelan – Mark Gonzales*, Analix Forever, Geneva, Switzerland

Group Exhibitions

- 2017 *Drawing Island*, The Journal Gallery, Brooklyn, NY
- 2014 *Freezer Burn*, Curated by Rita Ackermann, Hauser & Wirth, New York, NY
- 2011 *alexander, gonzales, kauffman, shore, wine*, Franklin Parrasch Gallery, New York, NY
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
Printed Matter Warehouse Sale, Paula Cooper Gallery, New York, NY
California Maximalism, Nyehaus, New York, NY
*ZINE*FAIR*, Kinsthalle Wien, Vienna, Austria
Salad Days, Journal Gallery, Brooklyn, NY
- 2009 *The Detournements of Wynn Miller*, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany. Traveling to MoMA PS1, New York, NY (2009)

- Topsy Turvy*, Janet Borden Gallery, New York, NY
I Am Snowboarding, OnSix Gallery, San Francisco, CA
- 2008 *There is Xerox on the Insides of Your Eyelids*, Nog Gallery, London, England
Sonic Youth etc. – Sensational Fix, International Space for Emerging Arts, Saint Nazaire, France.
 Traveling to Museum für moderne und zeitgenössische Kunst, Bolzano, Italy (2008); Kunsthalle
 Düsseldorf, Dusseldorf, Germany; Kunst im Tunnel, Dusseldorf, Germany; Malmö Konsthall, Malmö,
 Sweden (2009); Centro de Arte Dos de Mayo, Móstoles, Spain (2010)
- 2006 *"Draw" Tour*, Fuse Gallery, New York, NY. Traveling to Gallery Lombardi, Austin, TX (2007); Stolenspace
 Gallery, London, England (2008); Shooting Gallery, San Francisco, CA (2009); Museo de la Ciudad de
 Mexico, Mexico City, Mexico (2010)
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Saudades, Crac Alsace, Altkirch, France. Traveling to Museum het Domein Sittard, Sittard, The
 Netherlands (2006)
Skate Culture, Preus Museum, Horten, Norway
- 2005 *rupture des evidences*, Le Confort Moderne, Poitiers, France
10 Years of New York's Notorious Alleged Gallery, Printed Matter, New York, NY
- 2004 *Beautiful Losers*, Contemporary Arts Center, Cincinnati, OH. Traveling to Yerba Buena Center for the Arts,
 San Francisco, CA (2004); Orange County Museum of Art, Newport Beach, CA; Contemporary Museum,
 Baltimore, MD; University of South Florida / CAM, Tampa, FL (2005); La Triennale di Milano, Milan, Italy; Le
 Tri Postal, Lille, France (2006); Muzeum Sztuki, Lodz, Poland (2007); La Casa Encendida, Madrid, Spain
 (2009)
The Human Face is an Empty Force..., Annet Gelink Gallery, Amsterdam, The Netherlands
- 2003 *Models & Mavericks*, Museum het Domein Sittard, Sittard, The Netherlands
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
From the Trenches, Five San Francisco Painters, Curated by Chris Lindig, New Image Art Gallery, Los
 Angeles, CA
- 2000 *Kim's Bedroom*, Parco Gallery, Tokyo, Japan. Traveling to MU, Eindhoven, The Netherlands (2000)
- 1999 *Kill All Lies*, Curated by Michele Maccarone, Luhring Augustine Gallery, New York, NY
- 1997 *The Independents*, Alleged Gallery, New York, NY
- 1993 *Minimal Tricks*, Alleged Gallery, New York, NY

Publications

- 2014 Aarons, Phil and Reeves, Emma, ed. *Non Stop Poetry: The Zines of Mark Gonzales*. Printed Matter. 1 Oct. 2014.
- 2011 *Instead of Eros Avenged*. Nieves. 30 Sept. 2011.
- 2010 *Invitation*. The Last Gallery. 10 Dec. 2010.
 "Portfolio: Mark Gonzales and Harmony Korine." *The Journal*, No. 29. 2010.
Focus Photo Finishers. Elk Books. 2010.
- 2008 *Emportant News*. Decathlon Books. 2008.
The Collected Fanzines (with Harmony Korine). Drag City. 2008.
- 2006 Gonzales, Mark, ed. *The Journal*, No. 17. 2006.
- 2005 Rose, Aaron. *Young, Sleek, and Full of Hell: Ten Years of New York's Alleged Gallery*. Drago Arts and
 Communications. 2005.
 Rose, Aaron and Strike, Christian, ed. *Beautiful Losers*. Iconoclast/DAP. 2005.
- 2002 *High Tech Poetry*. Contingency Publishing. 2002.
- 2000 *Weapons & Armor*, Museum Het Domein. 2000.
- 1998 *Social Problems, Little More*. 1998.
Broken Poems: Stories, Poetry and Drawings. Tropen Verlang. 1998.

Bibliography

- 2016 Hendriks, Eric. "Mark Gonzales on Art, the Olympics, Why Street Skating Is Like the Blues," *Rolling Stone*, 21 June.
- 2010 Gonzales, Mark and Marcopoulos, Ari. "Nothing Gold Can Stay," *Hobo Magazine*, Issue No. 12.
O'Brien, Glenn. "Mark Gonzales," *Hobo Magazine*, Issue No. 12.
Valdez, Sarah. "Mark Gonzales," *Art in America*. 10 Feb.
- 2009 Reeves, Emma. "Gonzo For Mark Gonzales," *Interview Magazine*. 8 July.
Nelson, Karin. "PULSE; Brush Strokes Slanted Southwest" *The New York Times*. 24 July.
- 2007 Riggio, Jay. "Mark Gonzales City Dreaming," *Huck Magazine*. 2007.
- 2005 Cotter, Holland. "Young, Sleek and Full of Hell," *The New York Times*. 13 May.
- 2003 Weyland, Jocko. "Free Wheeler" *The New York Times*. 9 March.
- 2000 Cotter, Holland. "The Mark Gonzales Show" *The New York Times*. February.
- 1999 Smith, Roberta. "Kill All Lies." *The New York Times*. 9 July.

Filmography

- 2009 "Circle Board in New York City," directed by William Strobeck
"Circle Board in Paris" (featured), directed by Ludovic Azemar
"Any Fun," directed by Mark Gonzales. (music video for Coconut Records)
- 2008 "Beautiful Losers" (featured), directed by Aaron Rose and Joshua Leonard
- 2007 "Gnar Gnar," VHS, ed. 1000. Filmed and edited by Mark Gonzales and Sam Salganik
- 2006 "McBeth," released in conjunction with *The Journal*, No. 17
- 1999 "Backworlds For Words," written by Mark Gonzales, directed by Cheryl Dunn (released in conjunction with *Broken Poems*)
- 1997 *Gummo* (featured), directed by Harmony Korine
"How They Got There" (featured), directed by Spike Jonze
- 1991 "Video Days" (featured), directed by Spike Jonze



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